

# **The Spanish Night Is Over**

**Dietrich/Grabowski/Simons/Niehaus/Spiro  
arr.Christoph Walter, transcr. Sandy Smith**

Code Schwierigkeitsgrad  
code degré de difficulté B = easy  
code degree of difficulty

Spieldauer  
durée 2'15 Min.  
playing time

/



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# THE SPANISH NIGHT IS OVER

Dietrich/Grabowski/  
Simons/Niehaus/Spiro  
Arr. Christoph Waller  
Brass Band transcription: Sandy Smith

♩ = 126

A

The musical score is arranged in 20 staves, each representing a different instrument or section. The instruments listed are: Soprano Cornet Eb, Solo Cornet 1/2 Bb, Solo Cornet 3/4 Bb, Replano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Eb Bass, Bb Bass, Tympani, Mallets (Glockenspiel and Xylophon), Percussion (susp. cymb., Vibra Slap, Kastagnetten), and Drum-Set. The score includes dynamic markings such as *mf*, *f*, *p*, *fp*, and *fz*, along with articulation and phrasing slurs. A section marker 'A' is placed above the first measure of the score. The percussion part includes specific instructions for 'susp. cymb.', 'Vibra Slap', and 'Kastagnetten', with a '(2)' indicating a second measure for the latter.

3

Sop. Ct. *p* 1.x tacet

Solo Ct. 1/2 *f* one 3

Solo Ct. 3/4 *f* one 3

Rep. Ct.

2nd Ct. *p* 1.x tacet both times

3rd Ct. *p* 1.x tacet both times *mf*

Flug. *mf*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mf*

E♭ Bass

B♭ Bass

Timpani

Mallets *p* Glockenspiel *mp*

Perc.

Drum-Set (4) (6)

**B**

14

Sop. Ct. *mf*

Solo Ct. 1/2 *mf*

Solo Ct. 3/4 *mf*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. *mf* *f*

Solo Hn. *mf* *mp* *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mp* *mf* *f*

2nd Bar. *mp* *f*

1st Tbn. *mf* *mf* *f*

2nd Tbn. *mf* *mf* *f*

B. Tbn. *mf* *mf* *f*

Euph. *mp* *mf* *f*

E♭ Bass *mf* *sfz* *f*

B♭ Bass *mf* *sfz* *f*

Timpani *mf*

Mallets *mf* Xylophon Glockenspiel *f*

Perc. *mf* 3 3 3 3

Drum-Set *mf* *sfz* *f*

C

19

Sop. Ct.  
Solo Ct. 1/2  
Solo Ct. 3/4  
Rep. Ct.  
2nd Ct.  
3rd Ct.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
Timpani  
Mallets  
Perc.  
Drum-Set

9  
3  
4  
f  
Qr. Tr.  
Shaker  
(2)

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 19. The score is divided into several systems of staves. The top system includes vocal parts: Soprano Contralto (Sop. Ct.), Solo Contralto 1/2 (Solo Ct. 1/2), Solo Contralto 3/4 (Solo Ct. 3/4), and a Repeating Contralto (Rep. Ct.). Below these are five Contralto parts (2nd Ct., 3rd Ct., Flugelhorn (Flug.), Solo Horn (Solo Hn.), and Horn 1st (1st Hn.)). The next system contains Horn 2nd (2nd Hn.), Baritone 1st (1st Bar.), Baritone 2nd (2nd Bar.), and Trombone 1st (1st Tbn.). The following system includes Trombone 2nd (2nd Tbn.), Trombone Bass (B. Tbn.), Euphonium (Euph.), Bass Horn E-flat (E♭ Bass), Bass Horn B-flat (B♭ Bass), and Timpani. The final system contains Mallets, Percussion (Perc.), and Drum-Set. The Percussion part includes a section for Quarter and Triplet (Qr. Tr.) and a Shaker. The Drum-Set part includes a section for a snare drum (2). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The page number 19 is in the top left corner, and the section marker 'C' is in the top right corner.



30 D

Sop. Cl.  
Solo Cl. 1/2  
Solo Cl. 3/4  
Rep. Cl.  
2nd Cl.  
3rd Cl.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timpani  
Mr.

*f* *fp* *mf* *f*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet